ARLINGTON HISTORIC HOUSE 331 COTTON AVE SW BIRMINGHAM, AL 35211

ENT

YOU ARE INVITED TO ATTEND

art at Arlington

PREMIERE RECEPTION EVENT

MARCH 11, 2022

6PM-8PM

FEATURED ARTISTS

PETE KARENINA YOGI DADA DORI BOYD BROOK HUFFMAN ARLINGTON HISTORIC HOUSE 331 COTTON AVE SW BIRMINGHAM, AL 35211



MARCH 12, 2022

art at Arlington

CELEBRATING WOMEN CREATING ART IN OUR COMMUNITY

FEATURED ARTISTS

PETE KARENINA YOGI DADA DORI BOYD **BROOK HUFFMAN**



ARTIST SPOTLIGHT

PETE KARENINA

"Whether it is vintage or contemporary, I take tremendous pride in bringing life into a space. I hand cut each piece of glass because evenly pre-cut shapes are boring to me. I may use glass beads or natural stones in some of my designs."

After much planning and prayer, in May of 2019 I stepped out on faith and retired early in order to pursue my passion for art fulltime. I have not looked back since.



PETEKARENINADESIGNS.COM







ARTIST SPOTLIGHT

YOGI DADA

Yogi is her nickname, Dada is her philosophy. Born Yolonda Carter in Mississippi and raised in upstate New York, Yogi was exposed to various art forms growing up. Most of her artistic influences come from graffiti, African art, and modern design. She defines herself as a "Dadaist", a philosophy that states, "Art is whatever you believe it is"



DORIBOYDIMAGES.COM



ARTIST SPOTLIGHT

DORI BOYD

Dori Boyd holds a Certificate of
Photography from Samford University with
combined coursework from UAB Special
Studies. Her photography has been
exhibited in galleries across the area,
including the Alabama Civil Rights Institute
and most recently at the Montgomery Art
Guilds 44th Annual Juried Art Exhibition at
the Montgomery Museum of Fine Art.

Currently, she is exhibiting three pieces for the Montgomery Art Guild's 55th Annual Juried Regions Bank Art exhibit in Montgomery.



ARTIST SPOTLIGHT

BROOK HUFFMAN

Brook, a resident of Birmingham, Alabama, is a self-taught artist who has been creating for 20+ years. Her work is inspired by Outsider and Intuitive Art focusing on the healing power of creating and exploring the subconscious mind of self, and connecting the world as a whole. In this way, painting offers complete freedom as one can learn through experience and experimentation as well as from those who have come before for guidance.



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